



Press Release

Heritage x Music Festival Online Concerts – Back by popular demand! Star-studded line-up of international and local artists

31st March, 2021, Hong Kong – Heritage x Music Festival online concerts are back by popular demand after the launch of January and February’s online concerts. Haw Par Music will be presenting **“An Evening with Franz Schubert”** on Saturday, 3rd April. The one-hour concert will bring guest artists including **Richard Bamping**, Principal Cellist and **Wang Liang**, Second Associate Concertmaster, both of the HK Philharmonic Orchestra respectively, along with 15-year old violin rising star, **Hannah Tam**, joined by our faculty **Anna Kwan** of the HK Philharmonic Orchestra and **Johnny SUN Yu**, former Principal Solo Violist of Leipzig Gewandhaus. At the tender age of 15, Hannah has already won First Prize (age 8-11 category) and Final Grand Prize at the Andrea Postacchini International Competition in Italy. In July 2017 she won First Prize (age under 15 category) and the Baroque Prize in the Kloster Schöntal International Violin Competition in Germany.

Programme includes:

String Quintet in C Major, D.956, and Quartettsatz in C Minor, D.703.

“Heritage x Music Festival – Spring Concert – An Evening with Franz Schubert” will be streamed live **online** for free. Don’t miss your chance to tune in this Saturday!

If you missed the "Jazzin' It Up with Ted Lo and Friends" last Friday, 26th March, you can still review the concert at <http://bit.ly/HxMTedLo>

About Haw Par Music

Haw Par Music is a centre for cross-cultural exchange through music, heritage and arts, with a social initiative. It aims to create a unique place where the heritage of the Haw Par Mansion integrates with the vibrant and enriched music education and arts programmes for the Hong Kong community. It also serves to develop broader cultural understanding for the enrichment of life, future community and service leaders, and to enhance the harmony through music.

“An Evening with Franz Schubert”

Date: 3 / 4 / 2021

Time: 20:00 - 21:00

Online Registration: <https://bit.ly/3bRVU9y>

Richard Bamping*



Photo Credit: Liao Ren Chung

Richard Bamping has been the Principal Cellist of the Hong Kong Philharmonic Orchestra since 1993. He has performed with many of the finest musicians of recent history — Lord Yehudi Menuhin, Leonidas Kavakos, Mstislav Rostropovich, Carlo Maria Giulini, Valery Gergiev, Leonard Bernstein, Lorin Maazel, Sir Colin Davis and Claudio Abbado, to name but a few. Bamping has performed many of the staples of the solo cello repertoire with orchestras from Europe to the Far East. He has a great passion for playing chamber music with friends and colleagues whenever he gets the chance.

** With kind permission of the Hong Kong Philharmonic Orchestra*

Wang Liang*, Violin



Currently Second Associate Concertmaster of the Hong Kong Philharmonic Orchestra. Wang Liang was born in Shenyang, China. He started playing the piano at the age of four and a year later started on the violin under the guidance of his mother, Concertmaster of Liaoning Symphony Orchestra.

Wang has won various awards in competitions, including the First Prize winner of the 1st and 2nd Shenyang Music Conservatory Violin Competition. Active as a soloist, Wang has made a number of concerto appearances. This includes performances with Hong Kong Philharmonic Orchestra, Shenyang Symphony Orchestra, Central Conservatory Of Music Orchestra and Shaan Xi Symphony Orchestra.

Wang Liang plays on a 1788 Joseph Gagliano violin, donated by The Ladies Committee of the Hong Kong Philharmonic Society.

** With kind permission of the Hong Kong Philharmonic Orchestra*

Johnny Sun Yu, Viola



Yu SUN was the former First Principal Violist of the renowned Gewandhaus Orchestra Leipzig in Germany and former Principal Violist at the Hong Kong Philharmonic Orchestra. Previously, he served as Principal Violist in Basel Symphony Orchestra; Viola Tutti in Basel Symphony Orchestra and performed with the Berlin Philharmonic Orchestra touring Vienna, Paris, Salzburg, Lucerne and Warsaw. He now dedicates his time to teaching and is a sought-after soloist internationally.

Anna Kwan*, Cello



Acclaimed cellist and music educator Anna Kwan Ton An joined the Hong Kong Philharmonic Orchestra in 2001. Previously, she has collaborated with performers such as Nigel Kennedy, Monique Duphil. In 2006 she was invited by Maestro Myung-Whun Chung to perform with the Asia Philharmonic Orchestra in Seoul, Korea. She received her

Bachelor Degree at Oberlin Conservatory of Music under Andor Toth and with Aldo Parisot at Yale University where she obtained her Masters of Music Degree. She studied chamber music with Claude Frank, Peter Frankl, Tokyo, Vermeer, Emerson, Colorado String Quartets. Anna started her teaching career in 2001 with great dedication to nurture the young and aspiring cellists.

** With kind permission of the Hong Kong Philharmonic Orchestra*

Hannah Tam, Violin



Born in Hong Kong, 15-year-old violinist Hannah Tam is no stranger to the performing stage. Hailed by renowned critic as possessing “*a high degree of musical understanding with every note refined and nuanced*” (Oliver Chou, Asia Magazine).

Admitted to The Curtis Institute of Music with the Demeng Charity Foundation Fellowship at the tender age of 12, she is currently studying with Professor Ida Kavafian and is also a scholarship recipient of the Hong Kong Jockey Club Music and Dance Fund.

With her fiddle, Hannah has graced stages of all sizes in Hong Kong, as well as in Japan, Finland, Italy, Germany, Vienna, Czech Republic, Canada and the United States. Hannah was awarded with The Certificate of Commendation by The Hong Kong SAR Government in 2020.

In 2016, Hannah won the First Prize (age 8-11 category) and Final Grand prize at the Andrea Postacchini International Competition in Italy. In July 2017 she won the First Prize (for age under 15) and the Baroque Prize in the Kloster Schöntal International Violin Competition in Germany.

Media Contact:

Anna Lee

Email: annaswlee@gmail.com

Telephone: 9150 1890